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Scooby-Doo™

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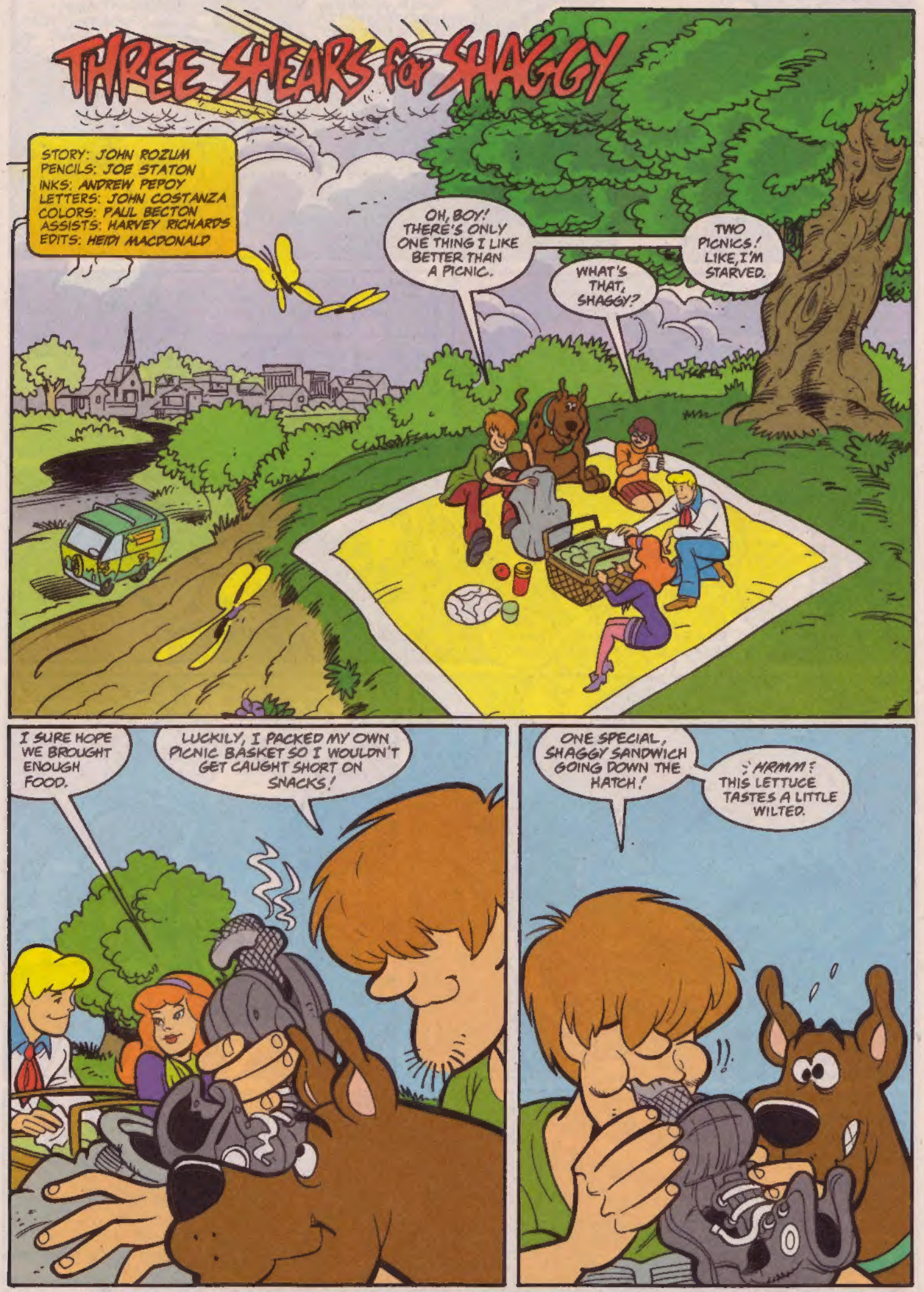
ZOINKS! NOT SO MUCH OFF THE SIDES!


THREE SHEARS for SHAGGY
STORY: JOHN ROZUM
PENCILS: JOE STATON
INKS: ANDREW PEPOY
LETTERS: JOHN COSTANZA
COLORS: PAUL BECTON
ASSISTS: HARVEY RICHARDS
EDITS: HEIDI MACDONALD
OH, BOY! THERE'S ONLY ONE THING I LIKE BETTER THAN A PICNIC.
WHAT'S THAT, SHAGGY?
TWO PICNICS! LIKE, I'M STARVED.
I SURE HOPE WE BROUGHT ENOUGH FOOD.
LUCKILY, I PACKED MY OWN PICNIC BASKET SO I WOULDN'T GET CAUGHT SHORT ON SNACKS!
ONE SPECIAL, SHAGGY SANDWICH GOING DOWN THE HATCH!
:HRMM: THIS LETTUCE TASTES A LITTLE WILTED.

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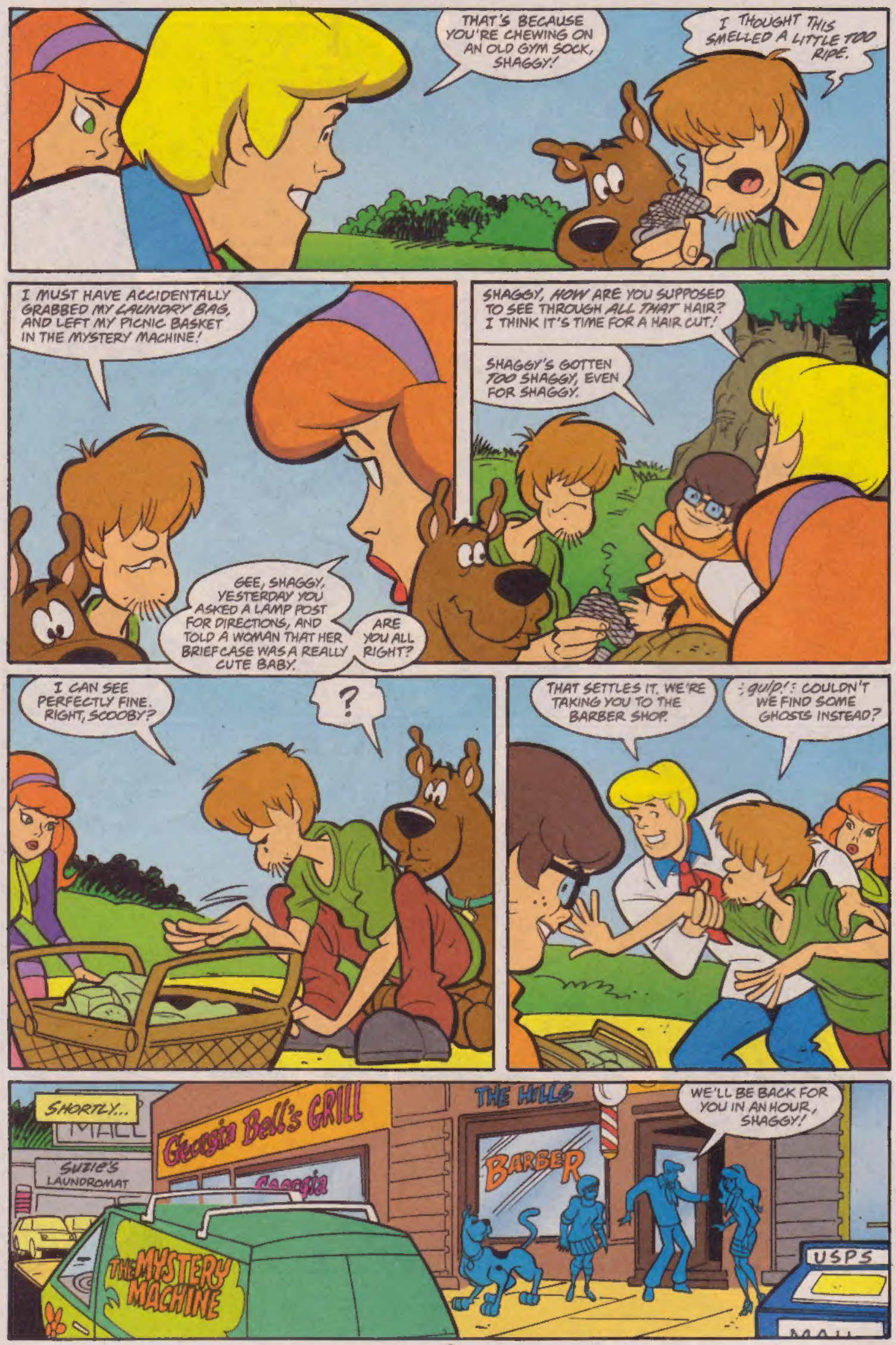
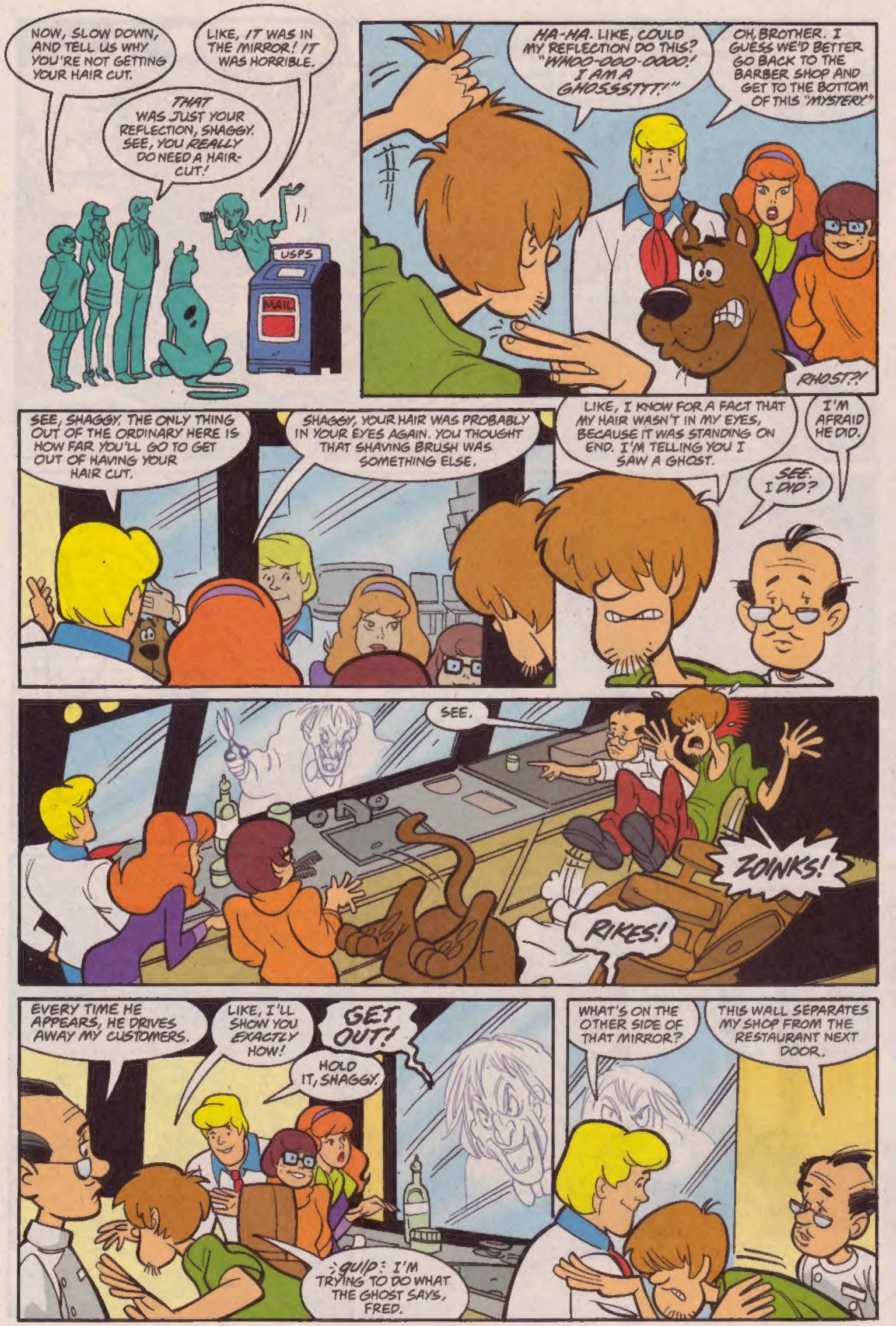
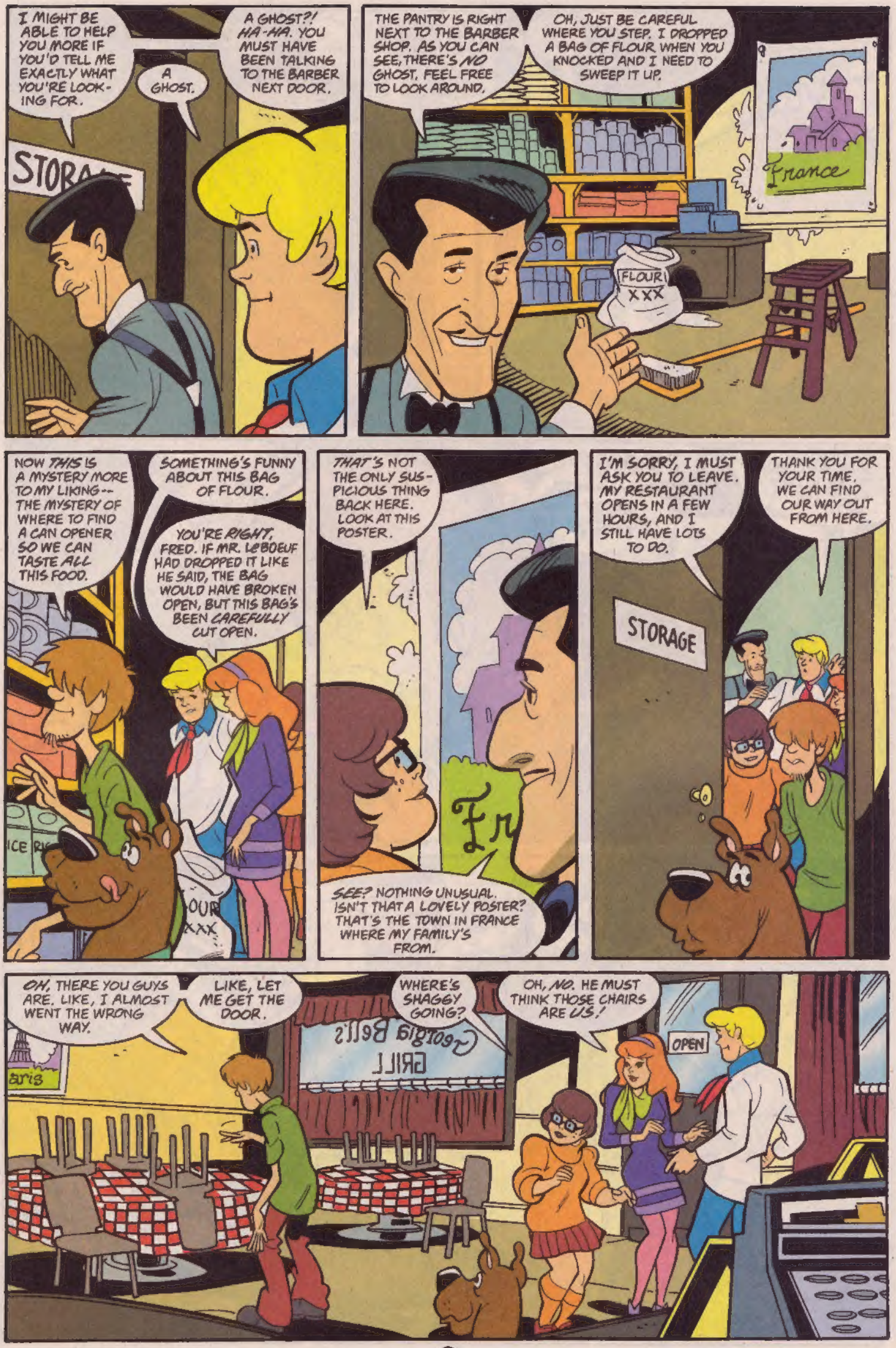

THAT'S BECAUSE YOU'RE CHEWING ON AN OLD GYM SOCK, SHAGGY!
I THOUGHT THIS SMELLED A LITTLE TOO RIPE.
I MUST HAVE ACCIDENTALLY GRABBED MY LAUNDRY BAG, AND LEFT MY PICNIC BASKET IN THE MYSTERY MACHINE!
GEE, SHAGGY, YESTERDAY YOU ASKED A LAMP POST FOR DIRECTIONS, AND TOLD A WOMAN THAT HER BRIEF CASE WAS A REALLY CUTE BABY.
ARE YOU ALL RIGHT?
SHAGGY, HOW ARE YOU SUPPOSED TO SEE THROUGH ALL THAT HAIR? I THINK IT'S TIME FOR A HAIR CUT!
SHAGGY'S GOTTEN TOO SHAGGY, EVEN FOR SHAGGY.
I CAN SEE PERFECTLY FINE, RIGHT, SCOOBY?
?
THAT SETTLES IT. WE'RE TAKING YOU TO THE BARBER SHOP.
:gulp!: COULDN'T WE FIND SOME GHOSTS INSTEAD?
SHORTLY...
MALL
SUZIE'S LAUNDROMAT
Georgia Bell's GRILL
Georgia
THE MYSTERY MACHINE
THE HILLS
BARBER
WE'LL BE BACK FOR YOU IN AN HOUR, SHAGGY!
USPS

"SHAGGY," EH? NOT FOR MUCH LONGER.
YIPES! JUST A LITTLE OFF THE FRONT, IF YOU DON'T MIND.
RELAX, THERE'S NO REASON TO BE AFRAID.
MOOOAAAANN!
ZOINKS!
HONESTLY, THERE'S NOTHING TO BE AFRAID OF.
WHAT A-B-B-B--WHAT ABOUT THE GHOST?
YOU'RRRRE NEXXXXTT!
OH, NO I'M NOT!
WAIT! COME BACK! I'LL GIVE YOU HALF OFF!
THAT'S WHAT I'M AFRAID OF!
HAMSTER HOUSE
I MEANT THE PRICE!
VELMA! LIKE, THERE YOU ARE! HURRY, WE'VE GOT TO GET OUT OF HERE! IT TRIED TO--IT WAS LIKE--
SHAGGY, I'M OVER HERE.
GEE, SO MUCH FOR THAT HAIR-CUT.
USP


NOW, SLOW DOWN, AND TELL US WHY YOU'RE NOT GETTING YOUR HAIR CUT.
LIKE, IT WAS IN THE MIRROR! IT WAS HORRIBLE.
THAT WAS JUST YOUR REFLECTION, SHAGGY. SEE, YOU REALLY DO NEED A HAIR-CUT!
USPS
MAIL
HA-HA. LIKE, COULD MY REFLECTION DO THIS? "WHOO-OOO-OOOO! I AM A GHOSSSTYT!"
OH, BROTHER. I GUESS WE'D BETTER GO BACK TO THE BARBER SHOP AND GET TO THE BOTTOM OF THIS "MYSTERY."
RHOST?!
SEE, SHAGGY. THE ONLY THING OUT OF THE ORDINARY HERE IS HOW FAR YOU'LL GO TO GET OUT OF HAVING YOUR HAIR CUT.
SHAGGY, YOUR HAIR WAS PROBABLY IN YOUR EYES AGAIN. YOU THOUGHT THAT SHAVING BRUSH WAS SOMETHING ELSE.
LIKE, I KNOW FOR A FACT THAT MY HAIR WASN'T IN MY EYES, BECAUSE IT WAS STANDING ON END. I'M TELLING YOU I SAW A GHOST.
I'M AFRAID HE DID.
SEE. I DID?
SEE.
ZOINKS!
RIKES!
EVERY TIME HE APPEARS, HE DRIVES AWAY MY CUSTOMERS.
LIKE, I'LL SHOW YOU EXACTLY HOW!
GET OUT!
HOLD IT, SHAGGY.
;GULP: I'M TRYING TO DO WHAT THE GHOST SAYS, FRED.
WHAT'S ON THE OTHER SIDE OF THAT MIRROR?
THIS WALL SEPARATES MY SHOP FROM THE RESTAURANT NEXT DOOR.

LEAVE THIS PLACE--OR ELSE!
HAS THE GHOST EVER COME OUT OF THE MIRROR?
NOT YET. THAT'S THE ONLY REASON I HAVEN'T RUN OFF.
I WONDER WHAT WOULD HAPPEN IF WE JUST SMASHED THE MIRROR?
YEAH, AS IF OUR LUCK ISN'T BAD ENOUGH. BESIDES, MAYBE THAT WOULD FREE THE GHOST.
WE'D GET SEVEN YEARS OF BAD LUCK.
RON'T RASH RHE RIRROR!
NOW THE GHOST IS GONE AGAIN!
COME ON, GANG. LET'S GO NEXT DOOR AND SEE IF THIS GHOST HAS MADE AN "APPEARANCE" IN THE RESTAURANT.
I'M MR. LeBOEUF, THE OWNER. CAN I HELP YOU KIDS WITH SOMETHING?
WE WERE WONDERING IF MAYBE YOU'VE SEEN ANYTHING PECULIAR IN YOUR RESTAURANT LATELY?
CLOSED
HMMM...
PECULIAR? NO, I CAN'T SAY THAT I HAVE. I'VE BEEN IN THE PANTRY ALL DAY TAKING INVENTORY.
NOT AT ALL. COME IN.
DO YOU MIND IF WE TAKE A LOOK AROUND?
Georgia Bell's GRILL


I MIGHT BE ABLE TO HELP YOU MORE IF YOU'D TELL ME EXACTLY WHAT YOU'RE LOOKING FOR.
A GHOST.
A GHOST?! HA-HA. YOU MUST HAVE BEEN TALKING TO THE BARBER NEXT DOOR.
STORAGE
THE PANTRY IS RIGHT NEXT TO THE BARBER SHOP. AS YOU CAN SEE, THERE'S NO GHOST. FEEL FREE TO LOOK AROUND.
OH, JUST BE CAREFUL WHERE YOU STEP. I DROPPED A BAG OF FLOUR WHEN YOU KNOCKED AND I NEED TO SWEEP IT UP.
France
FLOUR
XXX
NOW THIS IS A MYSTERY MORE TO MY LIKING -- THE MYSTERY OF WHERE TO FIND A CAN OPENER SO WE CAN TASTE ALL THIS FOOD.
SOMETHING'S FUNNY ABOUT THIS BAG OF FLOUR.
YOU'RE RIGHT, FRED. IF MR. LeBOEUF HAD DROPPED IT LIKE HE SAID, THE BAG WOULD HAVE BROKEN OPEN, BUT THIS BAG'S BEEN CAREFULLY CUT OPEN.
THAT'S NOT THE ONLY SUSPICIOUS THING BACK HERE. LOOK AT THIS POSTER.
SEE? NOTHING UNUSUAL. ISN'T THAT A LOVELY POSTER? THAT'S THE TOWN IN FRANCE WHERE MY FAMILY'S FROM.
I'M SORRY, I MUST ASK YOU TO LEAVE. MY RESTAURANT OPENS IN A FEW HOURS, AND I STILL HAVE LOTS TO DO.
THANK YOU FOR YOUR TIME. WE CAN FIND OUR WAY OUT FROM HERE.
STORAGE
OH, THERE YOU GUYS ARE. LIKE, I ALMOST WENT THE WRONG WAY.
LIKE, LET ME GET THE DOOR.
WHERE'S SHAGGY GOING?
OH, NO. HE MUST THINK THOSE CHAIRS ARE US!
OPEN

OKAY, MR. BARBER. LIKE, LET'S GET THIS OVER WITH BEFORE THE GHOST REAPPEARS.
?
REMEMBER, JUST A LITTLE OFF THE TOP. WE DON'T WANT PEOPLE TO START CALLING ME "BUZZY" INSTEAD OF "SHAGGY."
SNIP SNIP
JINKIES! SHAGGY'S ABOUT TO GET A TRIM FROM THE GHOST!
THE GHOST?!
RUH RHOST!!
STORAGE
!
LIKE, GANG...
THWACK!
--WAY.
WHUMP!

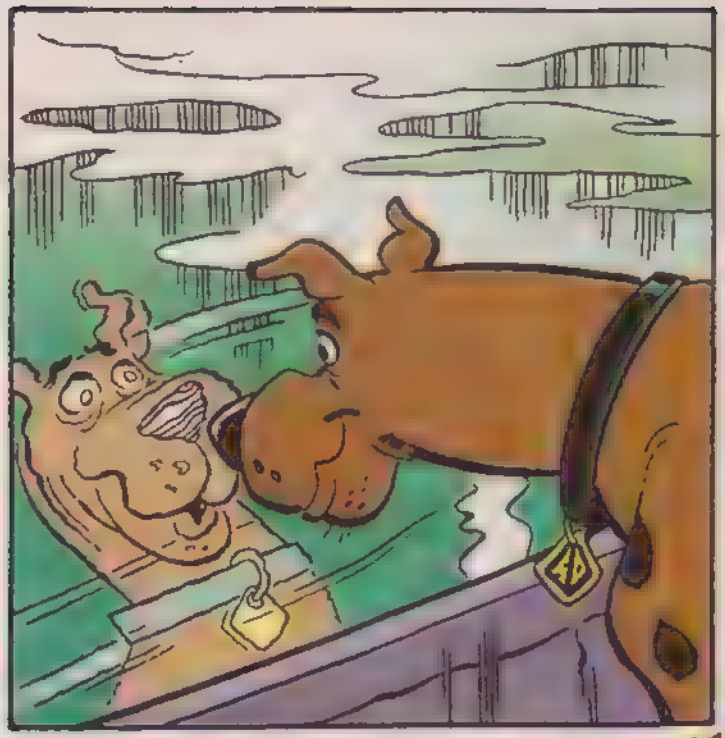
FLOUR
THUNK!
CRASH!
CHOCOLATE SYRUP
LET ME HELP YOU, SHAGGY. ARE YOU ALL RIGHT?
WHOO-HOO, YOU BET I AM, FRED. I DON'T NEED TO BE ABLE TO SEE TO TELL THAT THIS IS CHOCOLATE SYRUP!
AND WHERE THERE'S SYRUP, THERE'S A FREEZER FULL OF ICE CREAM.
MMMM. RICE REAM.
I HEARD A NOISE! IS EVERYTHING OKAY?
IT IS NOW THAT WE'VE CAUGHT YOUR GHOST.
LET'S SEE WHO HE IS!

MR. LeBOEUF?
I KNEW IT ALL ALONG.
BUT, HOW?
THE FIRST CLUE WAS THESE POULTRY SHEARS. WHY WOULD A GHOST HAUNTING A BARBER SHOP BE CARRYING SCISSORS FOR CUTTING CHICKEN?
THESE WERE THE SAME SHEARS HE USED TO CUT OPEN THAT BAG OF FLOUR.
FLOUR
XXX
MR. LeBOEUF USED THAT FLOUR TO COVER HIMSELF IN A GHOST COSTUME, COMPLETE WITH A PROP HEAD. THE FLOUR GAVE HIM A GHOSTLY COMPLEXION.
I NOTICED THAT THERE WERE A LOT OF TACK HOLES IN THIS POSTER, MEANING IT HAD BEEN TAKEN DOWN AND PUT UP ON NUMEROUS OCCASIONS.
THE POSTER COVERED THIS HOLE IN THE WALL WHERE MR. LeBOEUF ALTERED THE BACK OF THE MIRROR SO THAT YOU COULD SEE THROUGH IT FROM YOUR BARBER SHOP.
BUT WHY WOULD HE GO TO ALL THIS TROUBLE?
FROG EGGS

MR. LeBOEUF WANTED TO DRIVE YOU OUT OF BUSINESS SO THAT HE COULD USE THE SPACE WHERE YOUR BARBER SHOP IS TO EXPAND HIS SUCCESSFUL RESTAURANT. HE WANTED TO TAKE OVER YOUR SPACE AND PUT IN MORE TABLES.
AND I WOULD HAVE GOTTEN AWAY WITH IT TOO, IF IT WEREN'T FOR YOU NOSY, DO-GOODER KIDS!
WELL, IT LOOKS LIKE YOU KIDS HAVE SAVED MY BUSINESS. THE LEAST I CAN DO TO THANK YOU IS TO FINALLY GIVE YOUR FRIEND HERE HIS HAIRCUT--
--ON THE HOUSE OF COURSE.
SHORTLY...
THERE! JUST LIKE YOU WANTED IT.
ZOINKS! TELL ME I'M NOT SEEING WHAT I THINK I'M SEEING!
NOT THE GHOST AGAIN?
NO! SCOOBY-DOO EATING ALL THE ICE CREAM.
:HEE-HEE-HEE: SCROOBY-ROOBY-ROO!
THE End

TREASURE COVE OCEANARIUM
WEEEEEEEEE-OOOOHHHHH
WEEEEEEEEE-OOOOHHHHH
HSSSSSSSSS!

HERE'S A MYSTERY THAT NEEDS SOLVING. LISTEN TO THIS. "CROOKS MAKE CLEAN GETAWAY WITH VALUABLE RARE GOLD COINS FROM LOCAL MUSEUM."
NEWS
POLICE BAFFLED IN MUSEUM ROBBERY!
VELMA, WE'RE SUPPOSED TO BE ON VACATION. WE'RE NOT HERE TO SOLVE ANY MYSTERIES.
LIKE, THE ONLY MYSTERY I WANT TO SOLVE IS WHERE'S THE NEAREST HOT-DOG STAND.
HERE'S THE OCEANARIUM. IF YOU'RE LOOKING FOR A MYSTERY, VELMA, HELP ME SOLVE WHERE WE'RE GOING TO PARK!
TREASURE COVE OCEANARIUM
THE OCEANARIUM
WE'RE JUST IN TIME FOR THE FEEDING OF THE SHARKS AND SEA TURTLES.
LUCKY SHARKS AND SEA TURTLES! COME ON, SCOOB, MAYBE WE CAN SNAG THE LEFTOVERS.
WRITTEN BY: JOHN ROZUM
PENCILS BY DON PERLIN
INKS BY. STEPHEN DE STEFANO
LETTERED BY JOHN COSTANZA
COLORED BY: PAUL BECTON
ASST. EDITOR: HARVEY RICHARDS
EDITOR: HEIDI MacDONALD

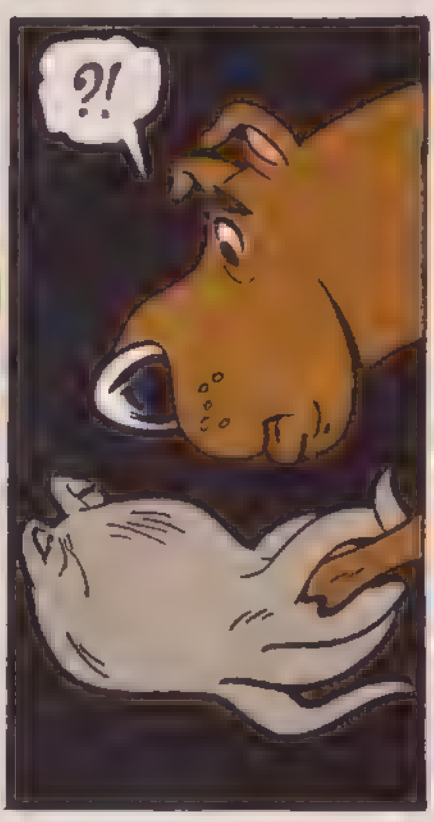


SPLOOSH

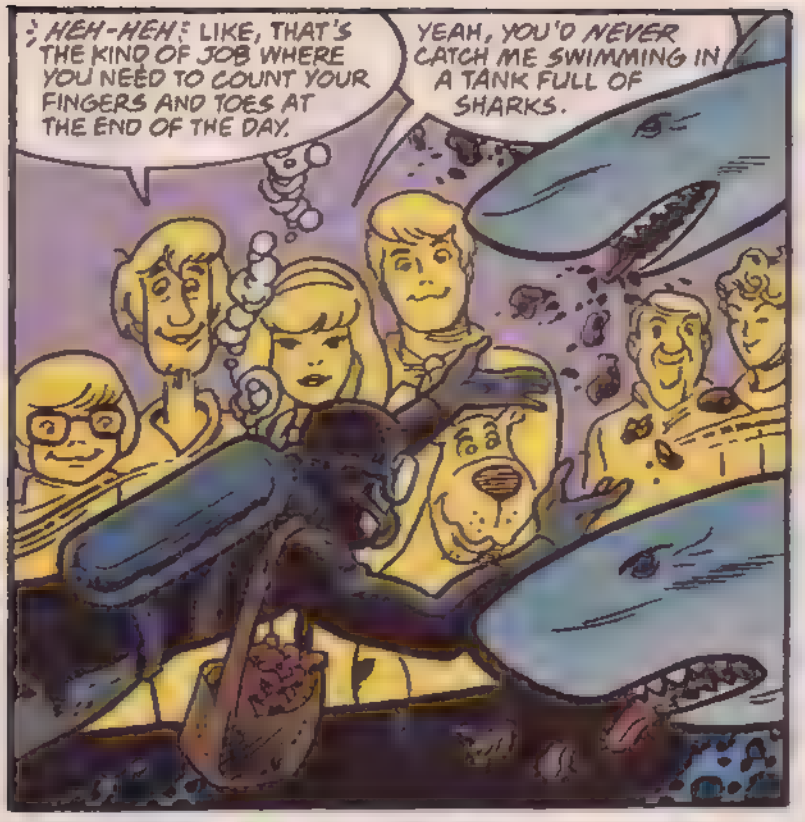
RHEW!!

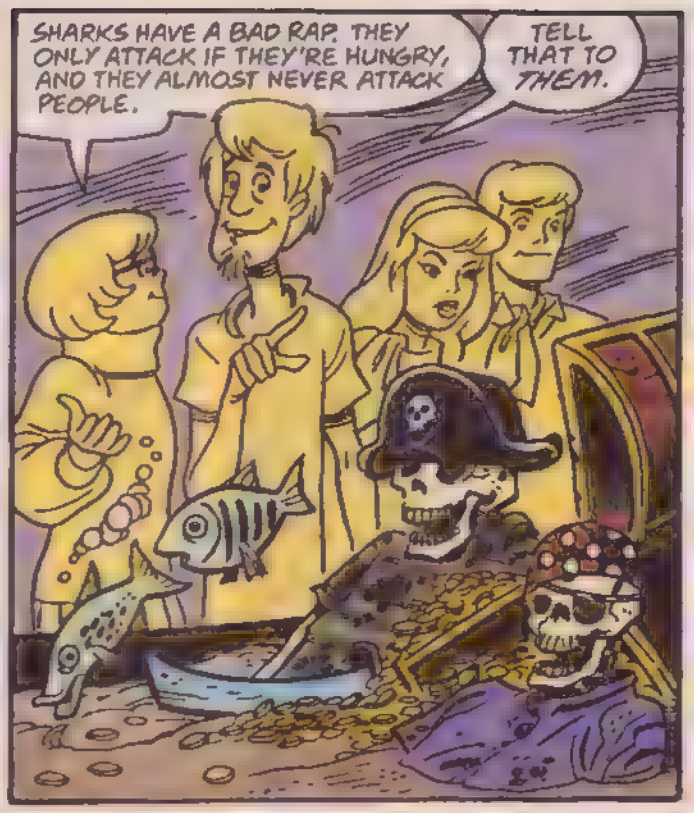
SQUEEEZE
TUG

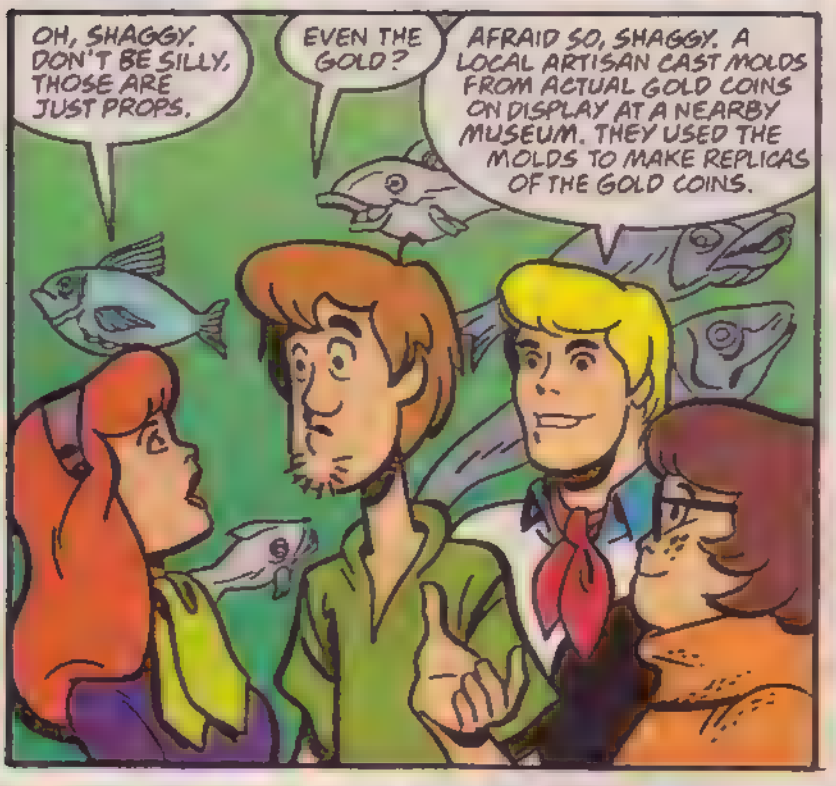
WIGGLE WIGGLE

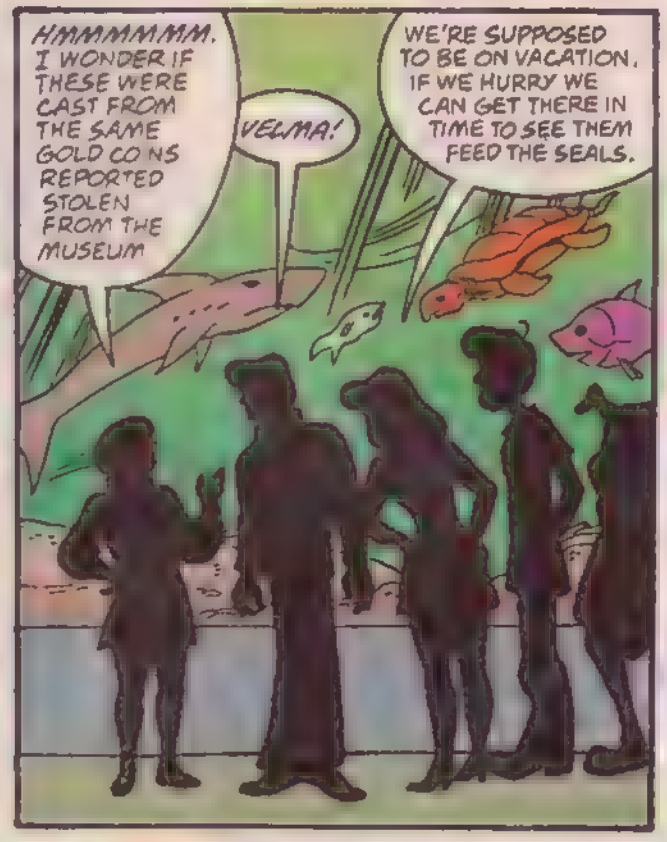

?!

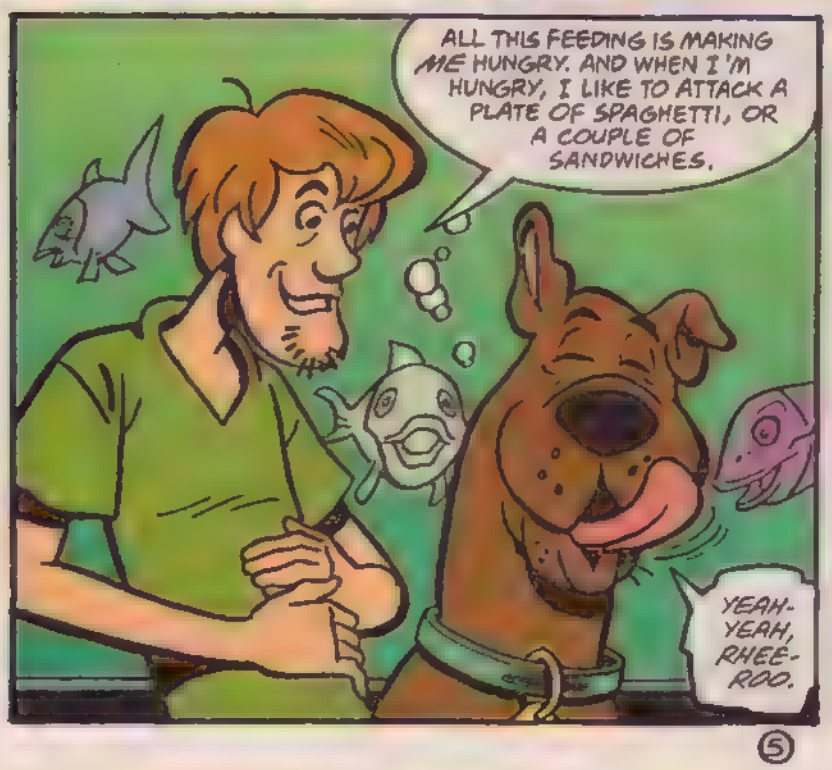
STREEEETCH
FAA-WAP!!
RIPES!!
:HEH-HEH-HEH:
RHEW!
C'MON, SCOOBY!

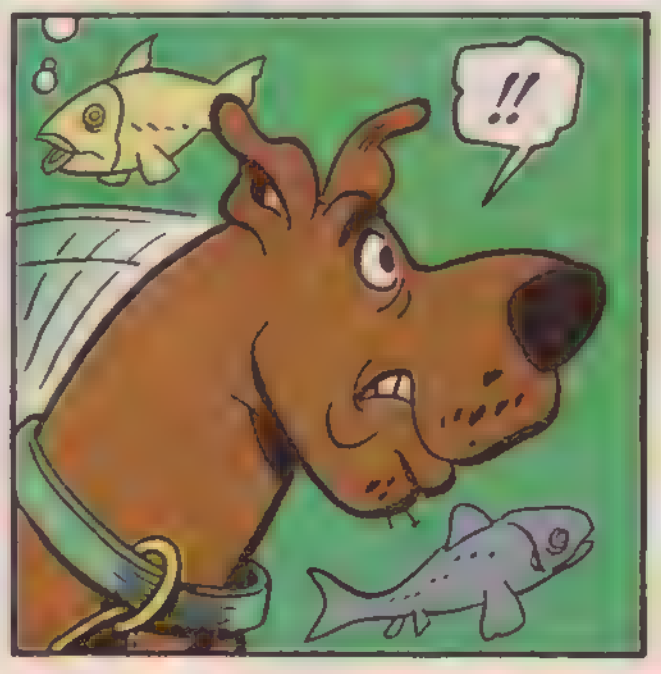

;HEH-HEH; LIKE, THAT'S THE KIND OF JOB WHERE YOU NEED TO COUNT YOUR FINGERS AND TOES AT THE END OF THE DAY.
YEAH, YOU'D NEVER CATCH ME SWIMMING IN A TANK FULL OF SHARKS.


SHARKS HAVE A BAD RAP. THEY ONLY ATTACK IF THEY'RE HUNGRY, AND THEY ALMOST NEVER ATTACK PEOPLE.
TELL THAT TO THEM.


OH, SHAGGY. DON'T BE SILLY, THOSE ARE JUST PROPS.
EVEN THE GOLD?
AFRAID SO, SHAGGY. A LOCAL ARTISAN CAST MOLDS FROM ACTUAL GOLD COINS ON DISPLAY AT A NEARBY MUSEUM. THEY USED THE MOLDS TO MAKE REPLICAS OF THE GOLD COINS.


HMMMMMM. I WONDER IF THESE WERE CAST FROM THE SAME GOLD COINS REPORTED STOLEN FROM THE MUSEUM
VELMA!
WE'RE SUPPOSED TO BE ON VACATION. IF WE HURRY WE CAN GET THERE IN TIME TO SEE THEM FEED THE SEALS.


ALL THIS FEEDING IS MAKING ME HUNGRY. AND WHEN I'M HUNGRY, I LIKE TO ATTACK A PLATE OF SPAGHETTI, OR A COUPLE OF SANDWICHES.
YEAH-YEAH, RHEE-ROO.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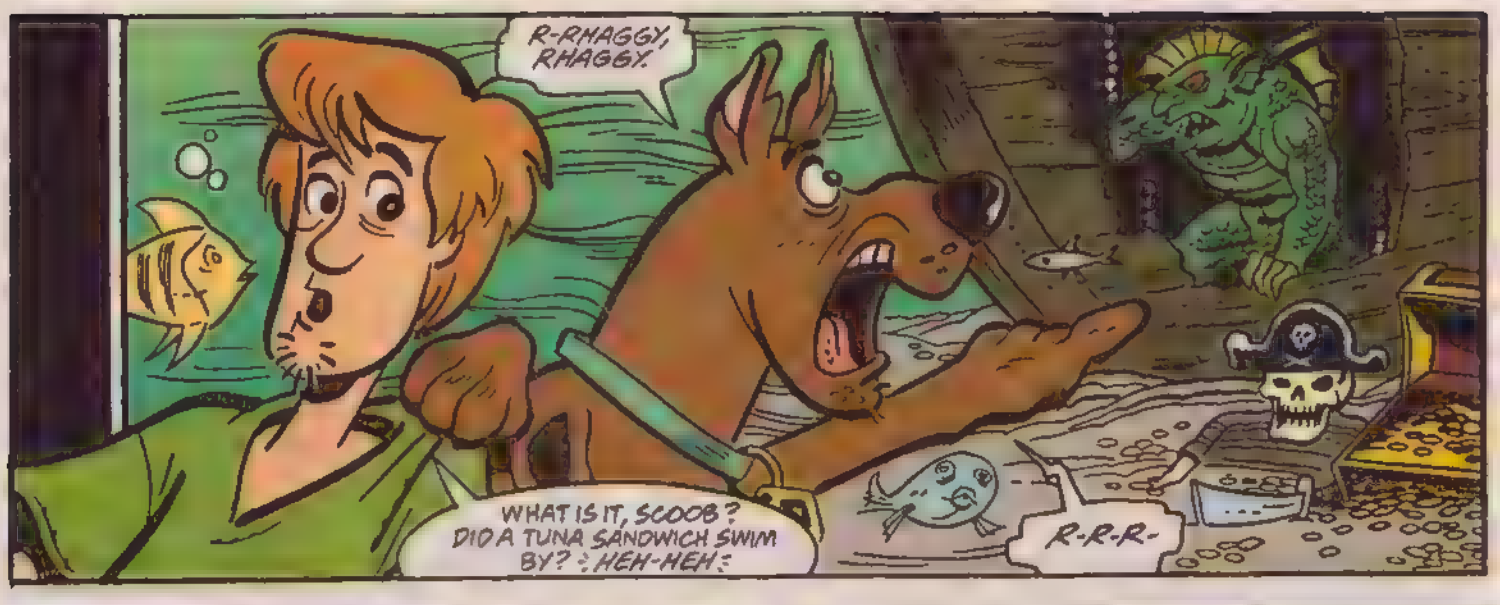
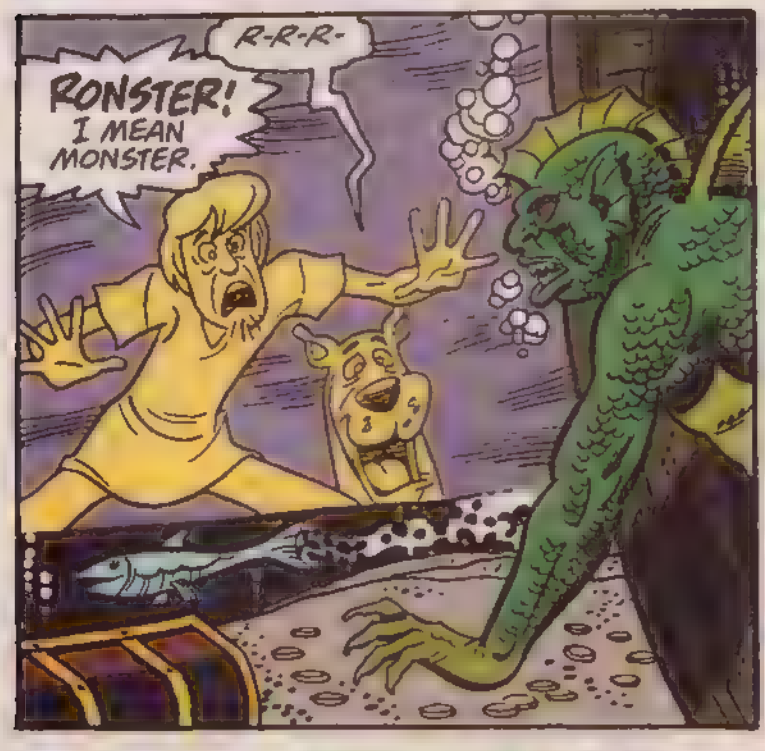
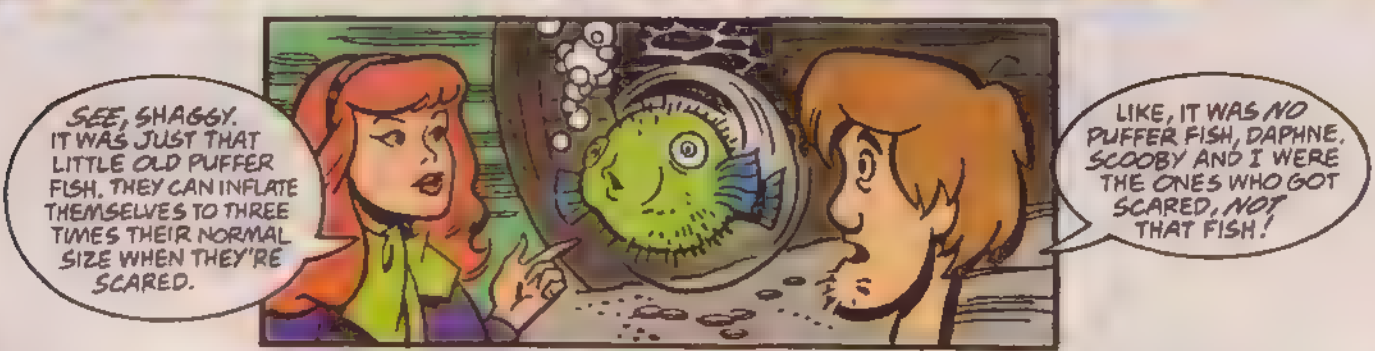
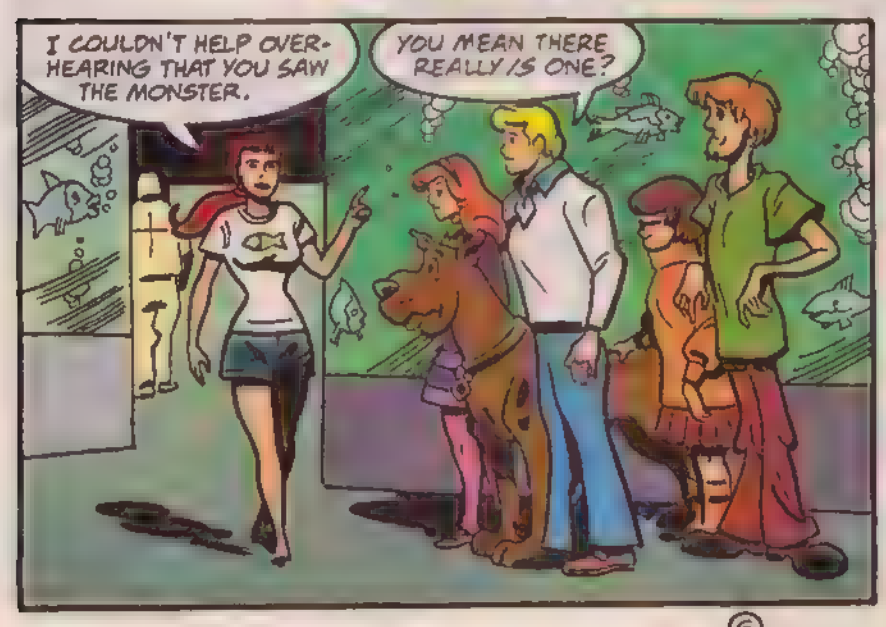

R-RHAGGY, RHAGGY.
WHAT IS IT, SCOOB? DID A TUNA SANDWICH SWIM BY? :HEH-HEH:
R-R-R-


R-R-R-
RONSTER! I MEAN MONSTER.

THERE'S A M-M-M-MONSTER IN THERE! SCOOBY AND I BOTH SAW IT!
OH, SHAGGY! IT WAS PROBABLY JUST AN EEL.

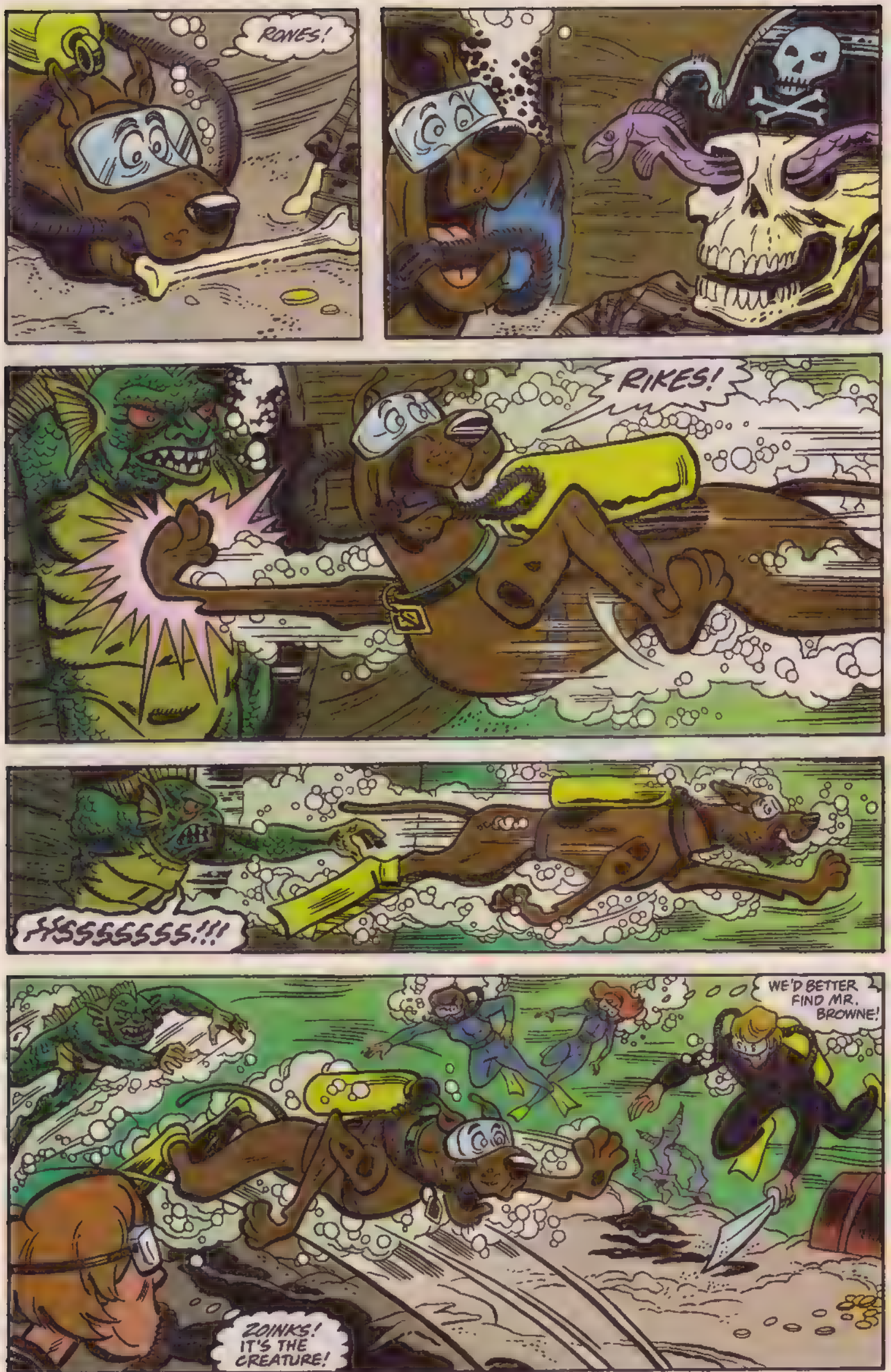

SEE, SHAGGY. IT WAS JUST THAT LITTLE OLD PUFFER FISH. THEY CAN INFLATE THEMSELVES TO THREE TIMES THEIR NORMAL SIZE WHEN THEY'RE SCARED.
LIKE, IT WAS NO PUFFER FISH, DAPHNE. SCOOBY AND I WERE THE ONES WHO GOT SCARED, NOT THAT FISH!

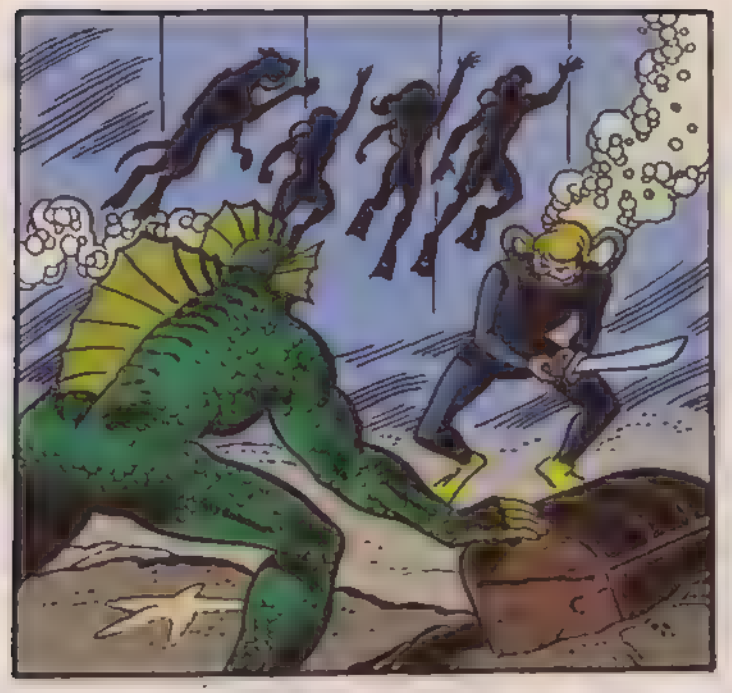

I COULDN'T HELP OVER-HEARING THAT YOU SAW THE MONSTER.
YOU MEAN THERE REALLY IS ONE?

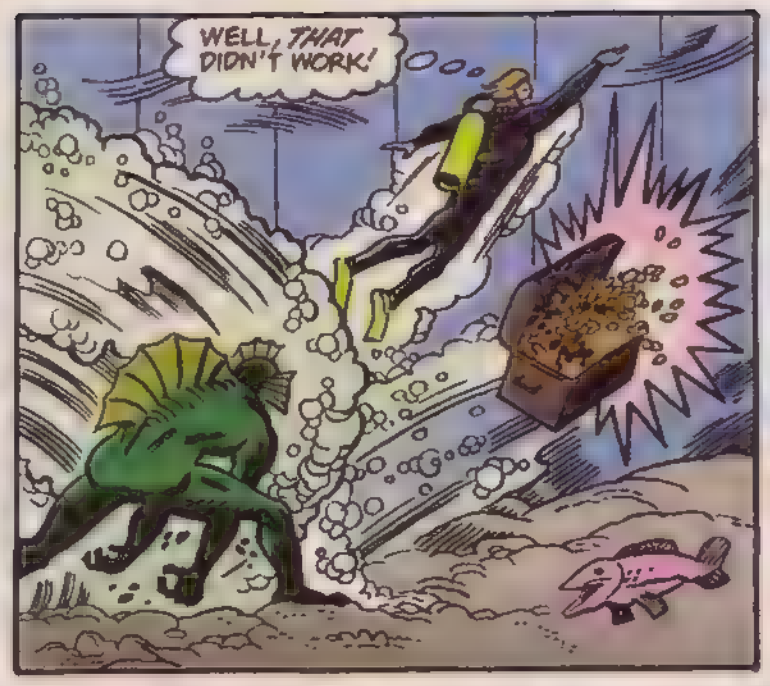
I'VE NEVER ACTUALLY SEEN IT, BUT PLENTY OF PEOPLE ON MY STAFF HAVE. NAME'S DR. DOROTHY M8CFARLAND, I'M THE DIRECTOR OF THE OCEANARIUM.

THE MONSTER WAS DISCOVERED A COUPLE OF WEEKS AGO. NOBODY KNOWS EXACTLY WHAT IT IS, BUT THEY KNOW THEY'RE SCARED OF IT.
NOW I ONLY HAVE TWO DIVERS LEFT WHO WILL EVEN GO INTO THE TANK.
AUTHORIZED PERSONNEL ONLY
RICK BROWNE'S ONE OF THEM. MY OTHER DIVER, BRAD KAYE, DOES THE NIGHT FEEDINGS.
HAVE YOU SEEN THE MONSTER, MR. BROWNE?
I'M NOT A HUNDRED PERCENT SURE, BUT I THINK I CAUGHT A GLIMPSE OF IT ONCE OR TWICE.
THEN HOW COME YOU AREN'T AFRAID TO GO IN THE TANK WITH IT?
SEE THIS. BEFORE I WORKED FOR THE OCEANARIUM, I WAS A DIVER FOR THE SHOW JABBERSHARK. I WAS ALWAYS IN THE WATER WITH MONSTERS. HECK, I USUALLY PLAYED THE MONSTER.
YOU KNOW SOMETHING, VELMA, I ALWAYS THOUGHT THAT THIS GUY LOOKED A LOT LIKE SHAGGY.
YOU'RE RIGHT, DAPHNE. I'D ALMOST SWEAR THAT WAS SHAGGY!
LIKE, WHY DO PEOPLE KEEP SAYING THAT? I DON'T SEE ANY RESEMBLANCE.
WHAT CAN YOU TELL US ABOUT THE MONSTER, MR. BROWNE?
NOT MUCH. LIKE I SAID, I'M NOT EVEN SURE I SAW IT. BUT, IF YOU AND YOUR FRIENDS WANT TO GO IN THE TANK AND POKE AROUND, I'VE GOT SOME EXTRA SCUBA GEAR.

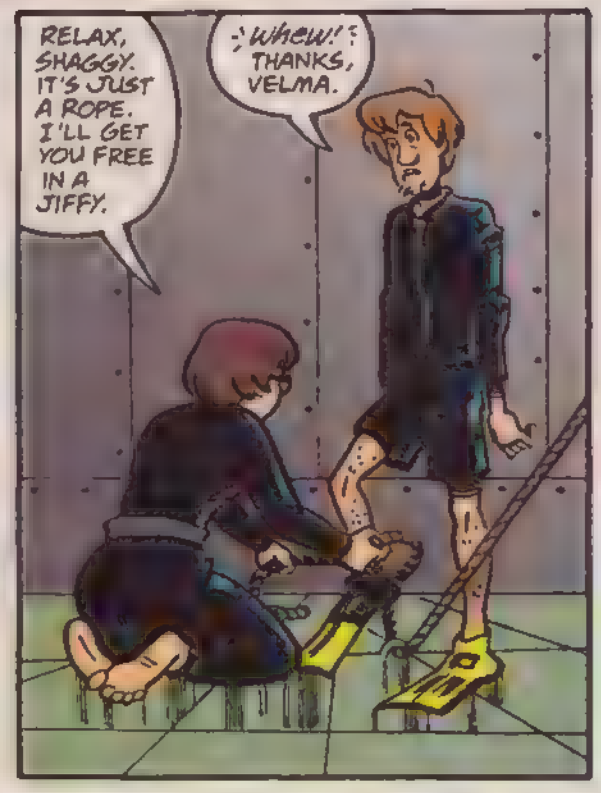
SOON...
HEY, I THOUGHT WE WERE ON VACATION AND WEREN'T GOING TO SOLVE ANY MYSTERIES!
YEAH, LIKE, DIVING INTO A TANK FULL OF SHARKS AND MONSTERS IS NO WAY TO RELAX IF YOU ASK ME.
RHEE-TOO.
AREN'T YOU COMING IN, MR. BROWNE?
NOPE. I'VE GOT A SQUID FEEDING IN A FEW MINUTES, BUT I'LL BE RIGHT UP HERE IF YOU NEED ME.
JINKIES, IT'S LIKE BEING IN A WHOLE 'NOTHER WORLD DOWN HERE.
THEY'RE STILL FULL!
THIS FAKE GOLD SURE LOOKS REAL.
???
SOME OF THE COINS LOOK BRAND-NEW, AND SOME LOOK OLD. AND I BET I KNOW THE REASON WHY.

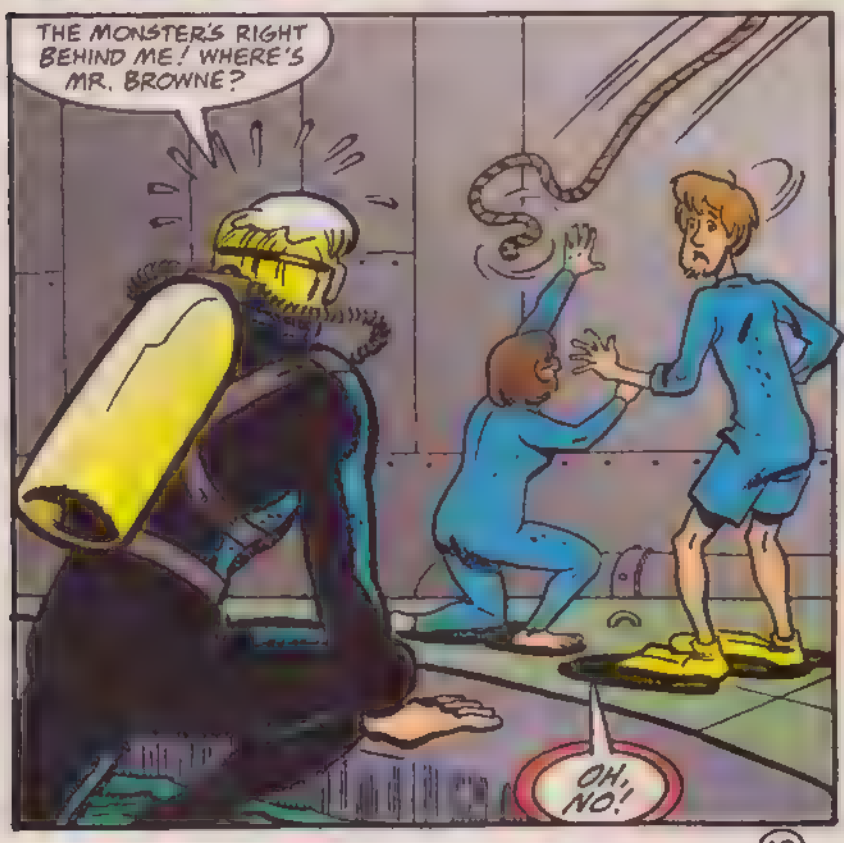

BONES!
RIKES!
HSSSSSSSS!!!
WE'D BETTER FIND MR. BROWNE!
ZOINKS! IT'S THE CREATURE!

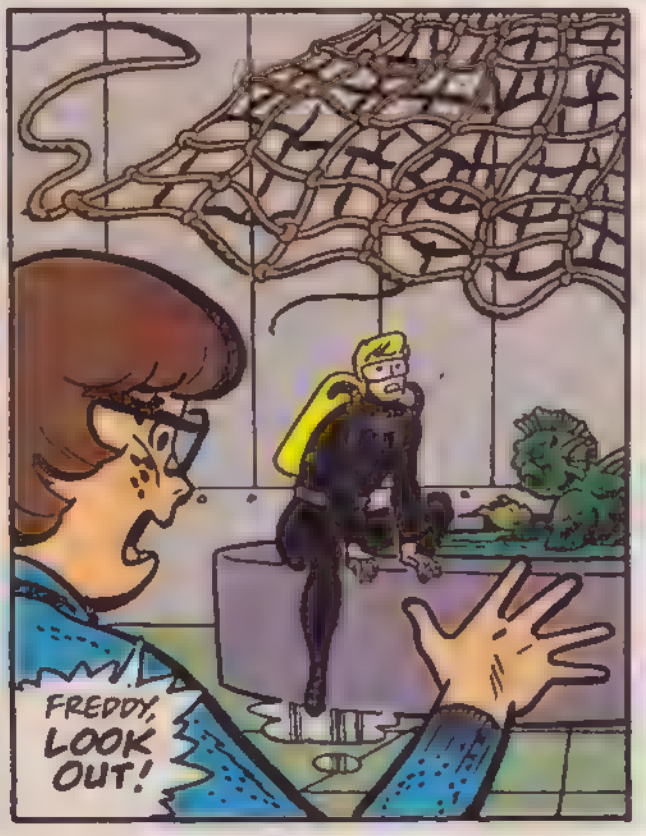



WELL, THAT DIDN'T WORK!

MR. BROWNE? DR. MacFARLAND?
NO ONE'S HERE.
HELP! THE MONSTER'S GOT ME!


RELAX, SHAGGY. IT'S JUST A ROPE. I'LL GET YOU FREE IN A JIFFY.
WHEW! THANKS, VELMA.


THE MONSTER'S RIGHT BEHIND ME! WHERE'S MR. BROWNE?
OH, NO!


FREDDY, LOOK OUT!

?
GOOD WORK, VELMA.
IT WAS NOTHING. REALLY.
DO YOU THINK IT'S MR. BROWNE?
IT CAN'T BE. I'M RIGHT HERE.
BUT...
YES, THAT'S ONE OF THE MONSTER SUITS I WORE ON JABBERSHARK. I'D SURE LIKE TO SEE WHO'S INSIDE IT.
WHY, IT'S BRAD KAYE, THE NIGHT DIVER!
HE MUST HAVE ROBBED THE MUSEUM DURING HIS SHIFT HERE AT THE OCEANARIUM AND SCATTERED THE REAL GOLD AROUND THE BOTTOM OF THE TANK WHERE IT WOULD BLEND IN WITH THE FAKE GOLD.

THE ADVENTURE GAME THAT TURNS YOUR PC INTO A MYSTERY MACHINE!

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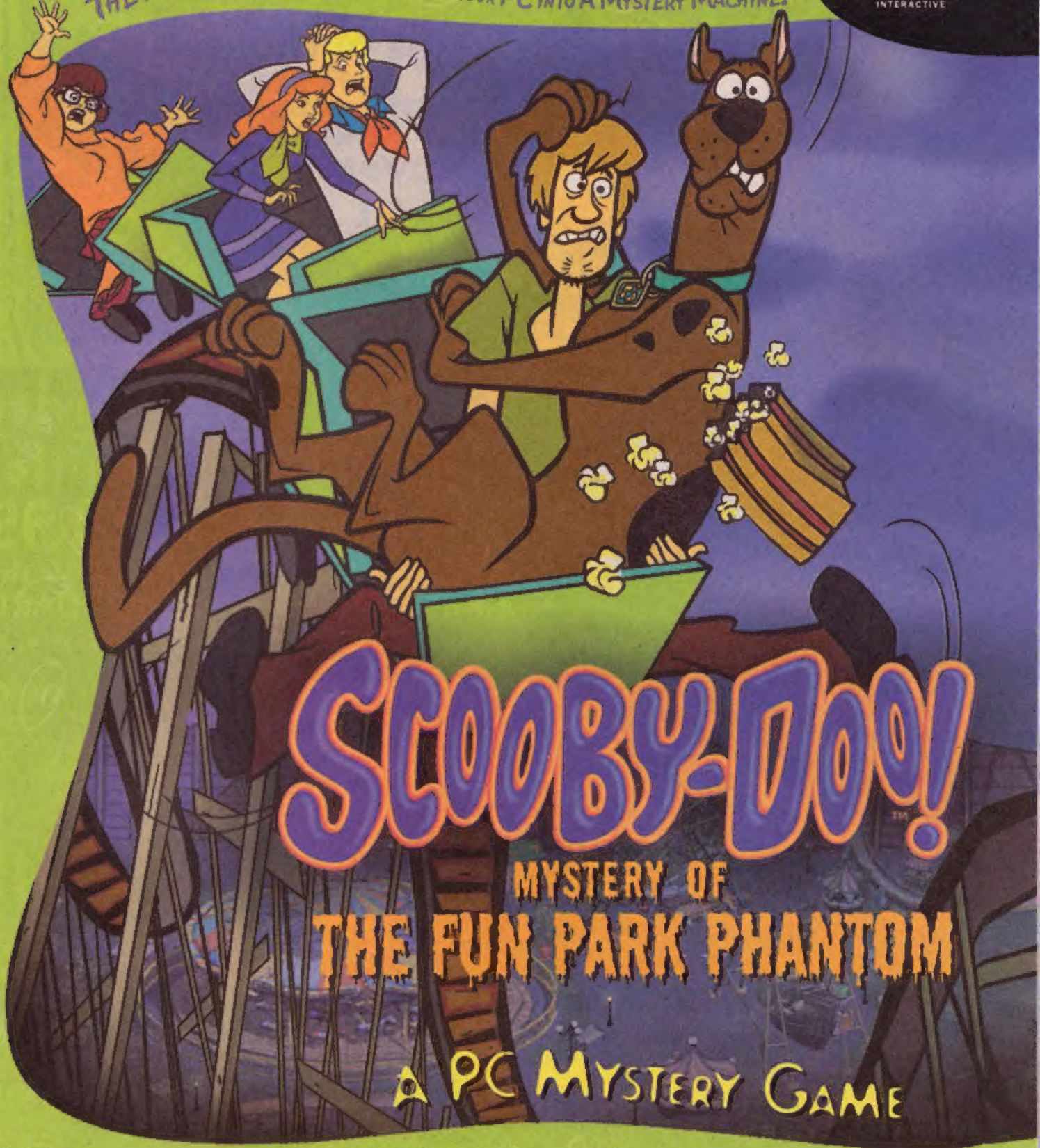

SCOOBY-DOO!™

MYSTERY OF THE FUN PARK PHANTOM

A PC MYSTERY GAME

Zoinks! Like, if the Fun Park Phantom doesn't stop this ride, I'm really going to lose my Scooby Snacks™!

HELP THE GANG SOLVE THE MYSTERY OF THE FUN PARK PHANTOM WITH YOUR PC!

As Fred, Daphne, Velma or Shaggy, the detective work is like totally up to you, man. Scooby-Dooby-Doo!

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BY SCARING THE OTHER DIVERS FROM THE TANK WITH THE MONSTER SUIT, HE'D KEEP ANYONE FROM NOTICING UNTIL HE COULD GO BACK DOWN THERE TO RETRIEVE THE GOLD LATER.

BUT HOW COULD IT BE HIM? EVERY TIME I GLIMPSED THE CREATURE, BRAD WAS IN THE WATER WITH ME.
YOU SAW THE EMPTY SUIT. BRAD KEPT IT ANCHORED IN THE GALLEON, WHERE ONLY OTHER DIVERS WOULD BE ABLE TO CATCH A GLIMPSE OF IT.
A VERY CLEVER PLAN.

YEAH, AND I WOULD HAVE GOTTEN AWAY WITH IT, IF YOU NOSY KIDS HADN'T INTERFERED.
SAY, WHERE DID SHAGGY AND SCOOBY GO?

WE'RE OVER HERE. SCOOBY'S TEACHING ME HOW TO FEED THE SEALS.

GULP!

HA HA
:ART-ART:
HA HA HA HA
TREASURE COVE
THE END

CARTOON NOTES

This month's lettercolumn is devoted to all the artists who have been sending in their great renditions of Scooby and the gang. We hope it inspires all you future artists to keep drawing and sending in your pictures of your favorite cartoon stars.

▼

Dear Scooby-Doo:

Hi, I'm Joe McSorley. I drew a Scooby-Doo picture with Shaggy unmasking a vampire. Scooby is running up the wall to fetch a picture of a bone.

Joe McSorley
Waukesha, Wisc.

Thanks for the great picture, Joe! You know if you turn the picture sideways it looks like Scooby is on the ground and Shaggy is standing on the wall. Maybe you were inspired by the work of famous artist M.C. Escher? His drawings often featured strange rooms and staircases that were intended to be looked at from multiple angles for different effects.

▼

Dear Scooby-Doo:

I really like you and the rest of the gang. I am 9 years old and my name is Amy Kohout. I like all your comics. But my favorite SCOOBY-DOO is #25. When you draw Scooby-Doo does it take a couple of times before you can get it perfect?

Amy Kohout
Omaha, Neb.

Art by: Amy Kohout

We asked Vincent DePorter, the artist who drew "the Phantom of the Mosh Pit" in SCOOBY-DOO #25, and he told us that it usually took him three times to get a picture of Scooby right. First he does a rough sketch of the basic shape of the character, then he goes over the drawing by tightening the lines, and finally he inks the specific lines for the final drawing.

—Dave Roman

next issue:

NEXT ISSUE: Sherlock. . . Jones?! Fred believes he's Sherlock Holmes. Can Scooby return him to normal in time to solve the case of "Spring-Heeled Jack"? Also we'll meet Velma's Aunt Selma, then witness Scooby-Doo's worst nightmare: going on a diet, in "Dog Gone Ghost." By Greip, Staton, Hunt, Kim, DePorter and Becton.

This issue's cover was by Joe Staton, Andrew Pepoy and Paul Becton, from a sketch by Rurik Tyler.

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Mini Pinup #4 of 12. Collect them all!

Name: Fred Jones
Age: 16 Weight: 185 lbs.
Favorite Phrases: "Let's split up, gang!" "Here's our plan."

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